

GRMN 1010

CU Denver

Portfolio Projekt Part 1: Ein Blog

Assignment

For the first part of this project you will:

- create an ePortfolio in Canvas
- compose a “Willkommen” page
- create and upload your own “Identitätsdiagramm”

The Steps

1. First, go to Dr. Rosenau’s [“Example Portfolio for GERMAN”](#) to get an idea of what you will be expected to make for this course.
2. If you haven’t already before made an ePortfolio in Canvas, you can find this option on the left column under “Account.” Create a portfolio titled MEIN DEUTSCHES BLOG. Here is a [tutorial](#) if you need some help.
3. Add two sections to your own portfolio, one for your “Willkommen” page and a second for your “Identitätsdiagramm.”
4. Using Dr. Rosenau’s example portfolio as a guide, compose a text for your “Willkommen” page. Do this in a Word document. Your text should be around 150 words. You can read a collection of [blogs aus Deutschland](#) to help guide your own text creation (focus on the #1 entries). After you have written and carefully edited your own text, send it to me as a **Word doc by Sunday, Sept. 18**. I will send edit suggestions for you to do before you post it. Be sure to tell your readers:
 - a. Wie heißt du?
 - b. Woher kommst du?
 - c. Was studierst du?
 - d. Wer sind die wichtigen Personen in deinem Leben?
 - e. Was machst du gern/nicht gern (Hobbys)?
 - f. end by asking your readers a couple of questions (like those you have answered here)
5. Now you will create your own *Identitätsdiagramm*. See the guidelines on the following page. **Email your diagrams to me for approval by Sept. 18** Once you have received approval from me, take a screen shot of your graphic and crop the jpg. You can upload this image to your ePortfolio. If you add hyperlinks to your diagram, you can export your diagram as a PDF and upload this in addition to the jpg. I will demo all of this in class on Sept 20. Let me know if you have any questions.

Mein Identitätsdiagramm

(my identity diagram)

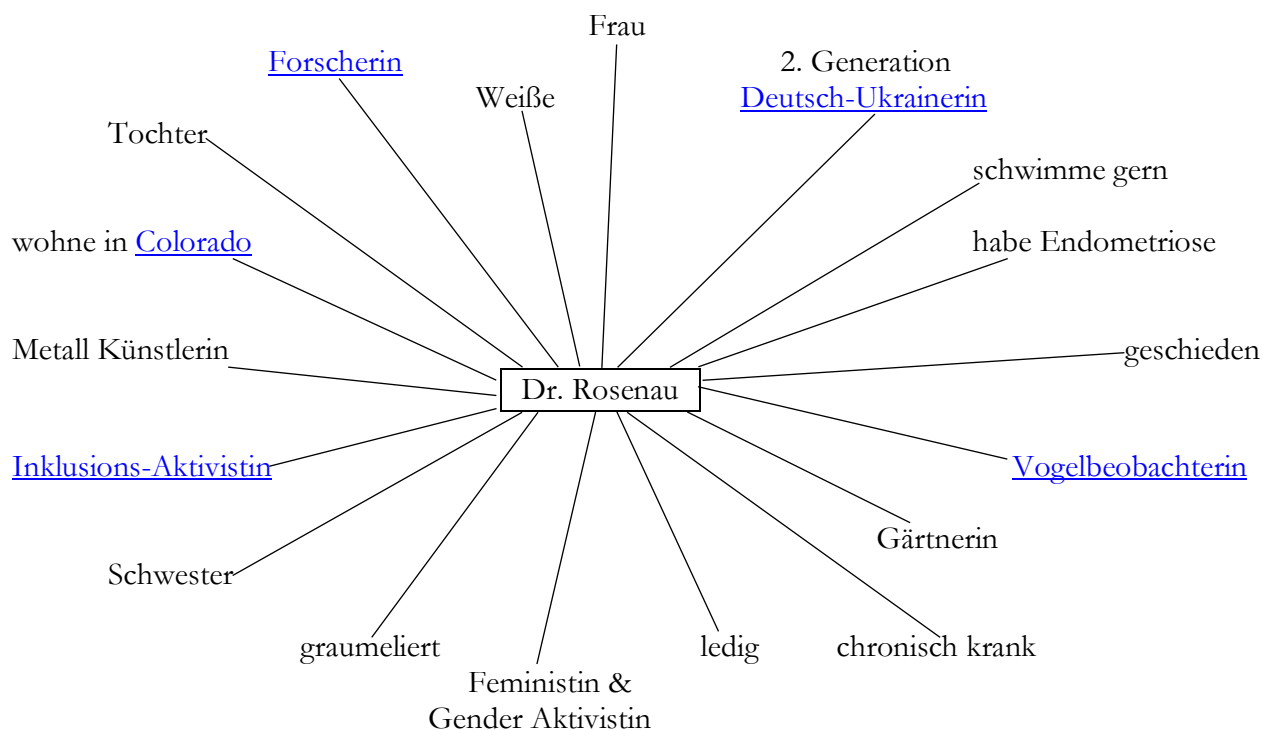
Your *Identitätsdiagramm* is a star diagram filled with words and phrases you use to describe yourself, as well as the labels that society gives you. Each line connects to an identity category (e.g., gender, race, nationality, political affiliation, university affiliation, socioeconomic status, visible or invisible disability, etc.). This activity helps us reflect deeper on who we are and our position within society and various institutional structures. In addition, it guides us to examine intersections of identity categories, self-definition vs. perception by others, stereotypes, privilege, and oppression. Through reflection, we can better understand how our positionality influences our understanding of the world. By sharing our diagrams, we aim to build relationships, break down stereotypes, and build classroom community. Let's work together to make our shared space one that honors diversity.*

Share what you are comfortable sharing about yourself. You are welcome to elaborate on a few facets of your identity if you want to keep some information private. Be creative! You are welcome to add a couple of links to your own work and/or interests. **Note:** Limit hyperlinks to 4–5.

Start by thinking about who you are. What are your hobbies and interests (guitar player, swimmer, football fan)? Your background (e.g. religion, race, nationality, hometown, birthplace) and physical characteristics? Things to consider:

- Some aspects of our identities are consistent over our lives; others change as we gain skills and have different roles in life.
- Some aspects of our identities feel very central to who we are no matter where we are; others might feel more like background or depend on the situation.
- Some identities are labels that others put on us, while others see us as having that identity, we don't.

Example



* This text is adapted from Magna Taranawska Senel's article "Social Justice in the Language Curriculum: Interrogating the Goals and Outcomes of Language Education in College," in *Diversity and Decolonization in German Studies*, Cham: Springer International Publishing, 2020: 63–81.