

# Maggie Rosenau, PhD

(THEY/SHE)

ACADEMIC COMMUNICATIONS  
AND PROJECT MANAGER

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## EDUCATION

### PH.D. in German Studies

University of Colorado, Boulder

Professional Certificates in

Museum Studies and

College Teaching

### M.A. in German Language and Literatures

Middlebury College

## KEY SKILLS

Adobe, Microsoft, & Google Suites

Archival Research

Digital Accessibility

Exhibit Development and Design

Grant Writing

Intercultural Competency

Interdisciplinary Collaboration

Marketing & Social Media

Open Educational Resources

Project Management

Public Programming

Translation

UndocuAlly and LGBTQ+ Inclusion

Safe Zone Training

Website & Social Media Management

Written & Verbal Communication

## SUMMARY

I am a dedicated and compassionate professional with a strong background in marketing, web design & management, university teaching, disability justice, and digital accessibility.

## ACADEMIC PROJECT MANAGEMENT EXPERIENCE

### COMMUNICATION AND PROJECT ADMINISTRATOR

*CU Boulder Program in Jewish Studies | 2021 – Present*

I promote the Program in Jewish Studies by managing communications channels, engaging students, faculty, and community through public programs, and by providing administrative assistance to the Program Manager, Director, Singer Chair, and the Innovations in Jewish Life Collection.

- Outreach, Marketing, and Communication
- Website and Social Media Content Creation and Management
- Event Planning and Implementation
- Coordinate travel and reimbursement for JWST visitors
- Innovations in Jewish Life Collections Assistance
- Exhibit Design

### PROJECT MANAGER

*Jews of Color: Histories & Futures | 2022 – Present*

I work closely with the Principal Investigator in raising the profile of this \$250,000 grant project (funded by the Henry Luce Foundation) by creating and maintaining web and social media presence, along with other marketing, promotional, and outreach efforts. I also maintain financial records and grant reporting and collaborate with the PI and Co-PIs on archival collecting, especially as it relates to public-facing aspects of the archive.

### EDUCATIONAL DESIGN EXPERT

*Anderson Language and Technology Center (ALTEC) | 2020 – Present*

As part of a [UISFL grant awarded to the Center for Asian Studies](#), I created a series of open access online learning modules to support student learning of Tibetan. The course serves as curriculum material for CU Boulder's Certificate in Tibetan and Himalayan Studies, as well as an [Open Education Resource \(OER\)](#) accessible to all external communities.

I also serve as Project Manager for a 3-year Curriculum Quality project based on CU Boulder's [Quality Teaching Initiative](#) that aims to improve the non-credit language classes, as well as support and empower ALTEC's contingent faculty.

- Facilitated [ALTEC/BGHRA partnership](#) for free classes for Black learners
- Designed [FREE Foundations Course](#) for 7 languages
- Designed [syllabi templates for all ALTEC language classes](#)
- Created the [placement assessment for non-credit German classes](#)

## EXPERTISE

Critical Pedagogies  
Critical Theory  
Disability Studies  
Educational Design  
Museum Studies  
Teaching & Curating  
(Co)Writing

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## SELECT SERVICE ACTIVITIES

### GRANT WRITER

[Black Heritage and Research Association \(BGHRA\)](#)  
2021 – Present

### MUTUAL AID NETWORK FACILITATOR

[Diversity, Decolonization, & the German Curriculum \(DDGC\)](#)  
2020 - Present

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## AWARDS

OPEN EDUCATIONAL RESOURCES (OER) CHAMPION  
CU Boulder, *nominated* 2022

RESEARCH FELLOW  
Fulbright, 2017 - 2018

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## INTERESTS

Birding  
Metalsmithing  
Puzzling  
Queer/Crip Community  
Swimming

## TEACHING EXPERIENCE

### LECTURER OF GERMAN

*Department of Modern Languages, University of Colorado Denver* | 2019 – Present  
*Anderson Language and Technology Center (ALTEC)* | 2020 – Present  
*International College Beijing* | Summer 2021  
*Center for World Languages and Cultures, University of Denver* | 2020 –2021

- Teach beginning German language, literature, and culture courses
  - Design Course Outlines for German instructors (at ALTEC)
  - Foster inclusive learning communities using trauma-informed practices and by navigating different students' access needs
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## SELECT PUBLICATIONS & PRESENTATIONS

with Ervin Malakeg. "Feeling Badly, Together: The Pedagogy of Unwellness in German Studies." *Feminist German Studies: Community and Care: Conversations in and Against the University*, eds Maria Stehle and Helga Thorson (under review).

"[Making Spaces for Unwellness, Crip Time, and Carework: Resources and Tools for Building Accessibility and Mutual Aid into the Classroom.](#)" *Diversity, Decolonization, and the German Curriculum*, January 10, 2023.

with David Loner. "[How to Deal with a Bully: Debility, Non-Production, and Radical Care.](#)" *Feminist Formations*, Spring 2022, pp. 25-55.

with David Loner. "[Laziness and Non-Production as a Radical Form of Political Resistance.](#)" *Feminism in Action Workshop for Coalition of Women in German Conference*, Nov 2021.

with Kelly J. Drumright. "[What do you meme?](#)" ALTEC Faculty Workshop, September 2021.

with Kelly J. Drumright. "[Worüber man nicht sprechen kann, darüber muss man memen.](#)" Presentation for the *Twelfth International Conference on The Image*, September 2021.

with Emily Frazier-Rath. "[Mutual Aid in Our German Studies Communities: Why and How to do Collective Organizing and Care Work in Academia.](#)" *Diversity, Decolonization, and the German Curriculum*, May 2021.

with David Loner. "[Crip Currencies: Resources on Care Community Networks in the Age of COVID-19.](#)" *Digital Feminist Collective*, July 2020.

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## REFERENCES

### [Rebecca Allison](#)

Contact info upon request

### [dr. kelly j. drumright](#)

Artist, educator, translator

### [Elias Sacks](#)

Director of the  
Jewish Publication Society

### [Angela Watts](#)

Project Portfolio Manager  
Jeppesen/Boeing  
Contact info upon request

### [Beverly Weber](#)

Associate Professor of  
German Studies  
and Jewish Studies