

# Maggie Rosenau, PhD

(THEY/SHE)

ACADEMIC COMMUNICATIONS  
AND GRANT PROJECT MANAGER

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## EDUCATION

### PH.D. in German Studies

University of Colorado, Boulder

Professional Certificates in

College Teaching and

Museum Studies

### M.A. in German Language and Literatures

Middlebury College

## KEY SKILLS

Adobe, Microsoft, & Google Suites

Academic Care Work ([what is this?](#))

Assessment & Evaluation

Digital Accessibility

Disability Justice

Exhibit Development and Design

Grant/Project Management

Intercultural Competency

Interdisciplinary Collaboration

Marketing & Social Media

Open Educational Resources

Public Programming

Translation

Universal Design

UndocuAlly and LGBTQ+ Inclusion

Safe Zone Training

Website & Social Media Management

Written & Verbal Communication

## SUMMARY

I am a dedicated and compassionate professional with a strong background in communications, project management, grant management, university instruction, digital accessibility, educational design, disability justice, and academic carework and mutual aid.

## ACADEMIC PROJECT MANAGEMENT EXPERIENCE

### GRANT PROJECT MANAGER

[Jews of Color: Histories & Futures](#) | 2022 – Present

I work closely with the Principal Investigator in raising the profile of this \$250,000 grant project (funded by the Henry Luce Foundation) by maintaining financial records and grant reporting. I also create and maintain web and social media presence, along with other marketing, promotional, and outreach efforts. Additionally, I collaborate with the PI and Co-PIs on archival collecting, especially as it relates to public-facing aspects of the archive.

### COMMUNICATION AND PROJECT ADMINISTRATOR

[CU Boulder Program in Jewish Studies](#) | 2021 – Present

I promote the Program in Jewish Studies by managing communications channels, engaging students, faculty, donors, and community members through public programs, and by providing administrative assistance to the Program Manager, Director, Singer Chair, and the CU Libraries' Innovations in Jewish Life Collection.

- Event Planning and Implementation
- Coordinate travel and reimbursement for JWST visitors
- Outreach, Marketing, and Communication
- Innovations in Jewish Life Collections Assistance
- Exhibit Design
- Website and Social Media Content Creation and Management

### EDUCATIONAL DESIGN EXPERT

[Anderson Language and Technology Center \(ALTEC\)](#) | 2020 – 2024

As part of a UISFL grant awarded to the Center for Asian Studies, I created a series of open access online learning modules to support student learning of Tibetan. The course serves as curriculum material for CU Boulder's Certificate in Tibetan and Himalayan Studies, as well as an [Open Education Resource \(OER\)](#) project, accessible to all external communities.

I also serve as Project Manager for a 3-year Curriculum Quality project based on CU Boulder's Quality Teaching Initiative that aims to improve the non-credit language classes, as well as support and empower ALTEC's contingent faculty.

- Facilitated [ALTEC/BGHRA partnership](#) for free classes for Black learners
- Designed [FREE Foundations Course](#) for 7 languages
- Designed syllabi templates for all ALTEC language classes
- Created the placement assessment for non-credit German classes

## EXPERTISE

Critical Pedagogies  
Critical Theory  
Digital Accessibility  
Disability Studies  
Educational Design  
Museum Studies  
Teaching & Curating  
(Co)Writing

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## SELECT SERVICE ACTIVITIES

### MUTUAL AID NETWORK FACILITATOR

[Diversity, Decolonization, & the German Curriculum](#) (DDGC)  
2020 - Present

### DISABILITY / ACCESSIBILITY CONSULTATION

[Jewish Braille Institute](#) (JBI)  
2022

### GRANT WRITER

[Black Heritage and Research Association](#) (BGHRA)  
2021 – 2022

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## AWARDS

### OPEN EDUCATOR AWARD

CU Boulder, 2024

### RESEARCH FELLOW

Fulbright, 2017 - 2018

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## INTERESTS

Birding  
Gardening  
Metalsmithing  
Puzzling  
Queer/Crip Community  
Swimming

## TEACHING EXPERIENCE

### LECTURER OF GERMAN

*Department of Modern Languages, University of Colorado Denver* | 2019 – Present

*Anderson Language and Technology Center (ALTEC)* | 2020 – Present

*International College Beijing* | Summer 2021

*Center for World Languages and Cultures, University of Denver* | 2020 –2021

- Teach online beginning German language, literature, and culture courses
  - Design Course Outlines for German instructors (at ALTEC)
  - Foster inclusive learning communities using trauma-informed practices and by navigating students' access needs
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## SELECT PUBLICATIONS & PRESENTATIONS

With Ervin Malakej. "[Feeling Bad, Together: The Pedagogy of Unwellness in Language Studies.](#)" *Feminist German Studies: Community and Care: Conversations in and Against the University*, eds. Maria Stehle and Helga Thorson, vo. 40 no. 1 2024: pp. 15-29.

"[Creating Interactive Language Materials with H5P.](#)" ALTEC Faculty Workshop, Nov. 7, 2023.

"[Making Spaces for Unwellness, Crip Time, and Carework: Resources and Tools for Building Accessibility and Mutual Aid into the Classroom.](#)" Diversity, Decolonization, and the German Curriculum (DDGC), January 10, 2023.

"[What is Mutual Aid \(in academia\)?](#)" Video for the virtual DDGC Mutual Aid Teach-In, October 20, 2022.

With David Loner. "[How to Deal with a Bully: Debility, Non-Production, and Radical Care.](#)" *Feminist Formations*, vo. 34 no. 1, 2022: pp. 25-55.

With David Loner. "[Laziness and Non-Production as a Radical Form of Political Resistance.](#)" Feminism in Action Workshop for *Coalition of Women in German Conference*, Nov 2021.

With Kelly J. Drumright. "[What do you meme?](#)" ALTEC Faculty Workshop, September 2021.

With Kelly J. Drumright. "[Worüber man nicht sprechen kann, darüber muss man memen.](#)" Presentation for the *Twelfth International Conference on The Image*, September 2021.

With Emily Frazier-Rath. "[Mutual Aid in Our German Studies Communities: Why and How to do Collective Organizing and Care Work in Academia.](#)" *Diversity, Decolonization, and the German Curriculum*, May 2021.

With David Loner. "[Crip Currencies: Resources on Care Community Networks in the Age of COVID-19.](#)" *Digital Feminist Collective*, July 2020.

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## REFERENCES

Names and contact info shared upon request